

# 03.

# The Warning

Words & music by  
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$C = 135$   
E<sup>♯</sup> A<sup>♯</sup> E<sup>♯</sup>

Voice

Piano

Voice

Pno.

Voice

Pno.

Voice

Pno.

of Maine, Where the wild winds blow and the dark tides rip,

The musical score is written for voice and piano. It consists of four systems. Each system has a voice staff and a piano staff. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as C = 135. The score includes lyrics and chord markings above the voice staff. The lyrics are: 'In the sum - mer of six - ty - nine, My par - ents took a trip, Up the rock - y coast of Maine, Where the wild winds blow and the dark tides rip,'. The chord markings are: E<sup>♯</sup>, A<sup>♯</sup>, E<sup>♯</sup>, A<sup>♯</sup>, E<sup>♯</sup>, A<sup>♯</sup>, E<sup>♯</sup>, A<sup>♯</sup>, E<sup>♯</sup>, A<sup>♯</sup>.

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Voice  $E^{\#}$   $A^{\#}$   $E^{\#}$

In the back of the Ram - bler, drift - ing off to

Pno.  $a$   $a$   $a$

Voice  $A^{\#}$   $E^{\#}$   $A^{\#}$

sleep, I could feel the world of dreams,

Pno.  $b$   $d$   $c$   $b$   $c$   $d$   $b$

Voice  $A^{\#}$   $C^{min}$

just with - in my reach, Then

Pno.  $b$   $c$   $a$   $a$

Voice  $E^{\#}$   $A^{\#}$   $E^{\#}$

I a - woke to find my - self, in - side a sil - ent

Pno.  $a$   $c$   $c$   $b$   $c$   $c$

Voice  $\text{A}^\flat$   $\text{E}^\flat$   $\text{A}^\flat$

ship, Float - ing far a - bove the beach,

Pno.  $\text{E}^\flat$

Voice  $\text{C}^\flat$

tried to get a grip. She

Pno.  $\text{C}^\flat$   $\text{d}$

Voice  $\text{A}^\flat$   $\text{E}^\flat$   $\text{A}^\flat$

stood and wait - ed as I woke, Dark li - quid eyes a

Pno.  $\text{E}^\flat$   $\text{d}$   $\text{C}^\flat$

Voice  $\text{E}^\flat$   $\text{A}^\flat$   $\text{E}^\flat$

skin like smoke, I tried to speak, it be - came a croak, Good

Pno.  $\text{d}$   $\text{b}$   $\text{C}^\flat$   $\text{d}$   $\text{b}$   $\text{d}$   $\text{C}^\flat$   $\text{b}$

Voice  $\text{A}^\flat$   $\text{C}^\flat$   $\text{C}^\flat$

god, she was a sweet sen - sa - tion.

Pno. ?

Voice  $\text{A}^\flat$   $\text{A}^\flat$

I was so ex - cit - ed I could see that she was

Pno. ?

Voice  $\text{E}^\flat$   $\text{A}^\flat$   $\text{E}^\flat$

too, Then we danced the dance of love and lust that

Pno. ?

Voice  $\text{A}^\flat$   $\text{C}^\flat$   $\text{C}^\flat$

lov - ers of - ten do, And

Pno. ?

Voice

E<sup>n</sup> A<sup>n</sup> A<sup>n</sup>

when the dance was o - ver, And the night wind 'round me

Pno.

Voice

E<sup>n</sup> A<sup>n</sup> E<sup>n</sup>

blew, She said, "Let's get down to bus - iness, Now the

Pno.

Voice

A<sup>n</sup> Cmin Cmin

in - tro - duc - tion's through. She

Pno.

Voice

A<sup>n</sup> E<sup>n</sup> A<sup>n</sup>

said, "I am your teach - er, And I'll take you through this

Pno.

Voice  $E''$   $A''$   $E''$   $A''$   
 course, 'til you gain an un - der - stand - ing Of life and na - ture's

Pno.  $b$   $c$   $b$   $c$   $d$   $a$   $b$   $c$

Voice  $E''$   $A''$   $E''$   
 force, "Thenshe taught me of the un - i - verse, How

Pno.  $a$   $a$   $b$   $a$

Voice  $A''$   $E''$   $A''$   $E''$   
 what goes out comes back, How the fut - ure is like a run - a - way train,

Pno.  $c$   $c$   $c$   $c$   $d$   $c$   $c$   $b$

Voice  $A''$   $C_{min}$   $A''$   
 Hurt - ling down the track, Head - ing for dis -

Pno.  $c$   $d$   $d$   $c$   $a$   $a$   $c$   $b$

Voice  $\text{E}^{\#}$   $\text{A}^{\#}$   $\text{E}^{\#}$   
 ast - er, And run - ning out of luck, And the

Pno.  $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{c}$

Voice  $\text{A}^{\#}$   $\text{E}^{\#}$   $\text{A}^{\#}$   
 end is com - ing fast - er, Than a speed - ing sem - i - truck.

Pno.  $\text{a}$   $\text{a}$   $\text{c}$

Voice  $\text{E}^{\#}$   $\text{A}^{\#}$   $\text{E}^{\#}$   
 For our plan - et is a - live And it is

Pno.  $\text{b}$   $\text{b}$   $\text{c}$   $\text{b}$   $\text{d}$   $\text{c}$

Voice  $\text{A}^{\#}$   $\text{E}^{\#}$   $\text{A}^{\#}$   $\text{E}^{\#}$   
 feel - ing quite un - stab - le, It well could be too late, But we should

Pno.  $\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{c}$

Detailed description: This is a musical score for a song. It consists of five systems, each with a voice line and a piano accompaniment line. The voice lines include lyrics and chord markings above the notes. The piano lines include chord markings above the right hand and bass notes below the left hand. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: 'ast - er, And run - ning out of luck, And the end is com - ing fast - er, Than a speed - ing sem - i - truck. For our plan - et is a - live And it is feel - ing quite un - stab - le, It well could be too late, But we should'. The piano accompaniment features a steady bass line and chords in the right hand.

Voice  $A^{\flat}$   $C^{min}$   $A^{\flat}$   
 calm it if we're a - ble, For the spir - its of the

Pno.  $a$   $a$   $a$

Voice  $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   
 earth Are cry - ing out in pain, Our

Pno.  $d$   $b$   $a$

Voice  $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   
 war - ring and our death mach - ines Have driv - en it in -

Pno.  $a$   $d$   $c$   $b$

Voice  $C^{min}$   $E^{\flat}$   $C = 120$   
 sane. When I a - woke a - gain, I was

Pno.  $d$   $c$   $b$

Voice

E<sup>n</sup> A<sup>n</sup> E<sup>n</sup> A<sup>n</sup>

where I was be - fore, Her pres - ence in the dis - tance like the

Pno.

Voice

E<sup>n</sup> A<sup>n</sup> E<sup>n</sup> A<sup>n</sup>

slam - ming of a door. The waves were crash - ing on the beach and a

Pno.

Voice

E<sup>n</sup> A<sup>n</sup> E<sup>n</sup> A<sup>n</sup> E<sup>n</sup>

dis - tant lighthouse beam, Shone its light out from the shore, Was it real or just a

Pno.

Voice

A<sup>n</sup> E<sup>n</sup> A<sup>n</sup> C<sup>min</sup>

dream? Was it real or just a dream?

Pno.